

SUBJECT : FINAL MATERIAL TO DOWNLOAD (.pdf Scores and new .mp3) & INTRODUCTION TO C9 WORKSHOP !

A letter from Johan Rooze & Thierry Lalo / To all atelier participants « **C9 - Cool Notes** »

June 16, 2015.

Dear « Cool Notes » Singer,

We are very happy and honored to be part of the festival as workshop conductors, and we have prepared a - hopefully ! - super nice swinging and groovy program. We're looking forward to meeting you there in a few weeks, especially as we have both been writing some of the pieces for this workshop... As you will see, we'll work on two kinds of arrangements, provided by Thierry and Johan, five pieces each (with band), plus one a cappella piece by Thierry in Hungarian. This makes a total of 11 pieces.

And in order to have more fun when we meet in Pécs, **we'd like you to come well prepared**, so this letter will help you handle the musical material (vocal scores and mp3). Here is in detail what we expect from you before the festival :

1 / Download the scores and make a proper booklet :

- Download the music scores (10 pieces in pdf) at this address :
<http://www.kotta.info/campaign/EC2015C9>
- Once you have downloaded the 9 pieces (around 90 pages !...), please take the time to make **both-sides copies** (recto-verso / duplex printing) and to **bind** all these sheets together like a « book », a real folder easy to handle. This is indispensable for a minimum comfort during the rehearsals, and on stage.
- Order one piece (*For All We Know*) at this (same) address :
<http://www.kotta.info/campaign/EC2015C9>
- If you have already downloaded the scores (prior to this letter) please note that Thierry has just added **one new piece** (*Janos Pacsi / Frère Jacques*) for SATB a cappella.

2 / Check your voice in the group :

- Take a simple look at the C9 atelier complete list attached to this email. So that you know for sure what exact voice you belong to and you're supposed to learn (Soprano 1 or 2 / Alto 1 or 2 / Tenor / Bass)
- Note that we made minor changes for a few altos between alto 1 and 2, no big deal.

3 / Download and listen to the mp3 files that we have carefully prepared for you :

- Once you know which voice you have to learn, download all necessary mp3 files of all the pieces (except Janos Bacsi) at the following address : <http://ecpecs2015.hu/en/ateliers-for-singers/53/c9-cool-notes> and please take the time to read carefully the following recommendations :
- **Thierry's arrangements** are all manuscripts (hand-written). On his 5 pieces with band, you will be able to listen to your own part, that has been recorded separately, available through this same link above. They are unperfect recordings , but very useful, with a little piano accompaniment, so it's a « comfortable » way to learn your own part (of course, you should read the music at the same time). Except for the *Albatros* and *Nougat-Miel* which are in French, Thierry does not provide a recording of the complete arrangements. No mp3 is available for Janos Pacsi (which is shorter and easier to learn than the others).
- **Johan's arrangements** are all Finale-made and therefore cristal-clear to read, so is *For All We Know* which is published. Johan provides here complete mp3 recordings of each of these five pieces, so you should also listen to them while learning your own part. Very useful to have an idea of the global result, style and phrasing too. On some of the most difficult arrangements, he might also provide an mp3 of separate voices in the coming days.

4 / Note about solos :

If some of you want to look at some **solo parts** they are welcome to do so ! Here is a short list of some places in our arrangements where parts can (or should) be sung by a soloist (that is, amplified solo with a mic) :

- L'Albatros (male or female) : 115-129
- Georgia On My Mind (male) : 7-13
- Nougât-Miel (opt. solo by soprano 1, opt. *colla parte* with a tenor) : 28-40
- Shadow (opt improvised solo) : bars 50-81 (C and D)
- Don't You Worry 'Bout a Thing (alto-mezzo) : 1-9
- My Favorite Things (2 different sopranos) : 27-34 (classical jazz style soprano) / 145-161 (pop style soprano)
- For All We Know (duet sop/male) : 9-16 + 20-22
- I Know Where I've Been : 6-14 (female) / 14-22 (male) / 22-26 (female) / 26-30 (male) & 46-57 (female)

5 / Concert clothes (« dress code ») :

Please bring either semi-classy or casual **black and white** clothes for the outside concert.

Even if you are an excellent sight-reader, please take time for this preparation, because as far as we know, jazz music is rhythmically demanding so your mind has to be available and open to swing and sing along with the orchestra - almost by heart... not to read notes or question yourself on intervals - or where exactly to put a word.

In asking you all these practical tasks **before** the festival, we are aiming at keeping the festival time for pleasure, swing, music, listening to each other etc. We definitely don't want to put any pressure on you, but we simply believe that it's much more interesting and fun for you and for us, than to sight-read our not-so-easy-to-sing music on the spot.

Please get in touch with the Festival in case you have any trouble or question.

We're really looking forward to meet you all !

All the best from...

Johan (in Daegu, South Korea) & Thierry (in Paris, France)

With the precious collaboration of Dora Halas, Music Manager of EC 2015 in Pécs.